

CERTIFICATE SUPPLEMENT (*)

1. TITLE OF THE CERTIFICATE (NL)

Diploma Beroepsonderwijs
Kwalificatie: Musical performer
Kwalificatiedossier: Artiesten
In the original language

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

Certificate Senior Secondary Vocational Education
Qualification: Musical artist
Qualification file: Artists
This translation has no legal status

3. PROFILE OF SKILLS AND COMPETENCES

The most important duties of a Musical artist are:

Core task 1: Shows professional craftsmanship

- 1.1 Develops craftsmanship and distinctive abilities
- 1.2 Evaluates and reflects on the professional actions as an artist

Core task 2: Positions himself as a professional artist and maintains and organises his own (net)work

- 2.1 Develops and maintains professional network
- 2.2 Advertises oneself and one's product (on the market)
- 2.3 Concludes business agreements and takes care of financial administration
- 2.4 Provides educational activities

Core task 3: Dances, acts and sings in a professional musical production

- 3.1 Ensures an optimal condition
- 3.2 Prepares for the show
- 3.3 Works under a director/conductor
- 3.4 Puts on the musical production/performance

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

A Musical artist generally actively performs in the musical-theatre world. Through projects, he generally works in musical productions, in commercial/subsidised productions, at events and in entertainment.

A Musical artist actively performs onstage, from theatres to community centres, on the street and at recreational gatherings.

A Musical artist can also work in studios. He mostly works in commercial productions, but it also occurs that a Musical performer works in subsidised productions. A Musical artist can have some form of a steady contract. However, many Musical artists work freelance or on a contractual basis. Aside from their work as a performing artist, many Musical artists also carry out educational activities.

* Explanatory note

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information is available at: <http://www.europass.cedefop.europa.eu/>

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4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

A Musical artist generally starts out with a role in the ensemble.

5. OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate

The certificate issued on completion of the programme is signed by the examination board at the school where the pupil attended the programme.

Name and status of the national/regional authority providing accreditation/recognition of the certificate

Ministry of Education, Culture and Science

Level of the certificate (national or international)

Qualification level 4 of the Dutch VET qualification structure

Characteristics: non-job related skills such as tactical and strategic capacities. The professional bears his or her own responsibility, which is not only related to practical implementation in terms of monitoring and supervision, but also a more formal, organisational responsibility. The range of tasks also includes drafting new procedures.

NLQF level 4 - EQF level 4 - ISCED 3A

Grading scale / Pass requirements

10	excellent
9	very good
8	good
7	very satisfactory
6	pass
5	fail
4	unsatisfactory
3	very unsatisfactory
2	poor
1	very poor

Access to next level of education/professions

In the professional musical industry artists usually work at one of the big producers. A Musical artist generally starts off by being placed in the ensemble. By getting an understudy role in the big productions, a Musical artist can work their way up to an alternate main part and eventually a main part. This course is achieved by relatively few people. Aside from within a musical production, Musical artists work within socio-cultural work, tourism and/or the food/hospitality industry, within the media or training and/or coaching, but also within (art) education.

The Musical artist can develop through other art-related educations on VET-level (such as on an organisational or educational level) or related higher professional educations: Cabaret academy, higher professional Dancer education, higher professional Music education (conservatory, pop academy/Access To Music) or Teaching course in dance, music or theatre. A right to develop through education is not applicable; the higher professional education institutions have a limited capacity and will select students based on an interview and audition.

International agreements

The profession of Musical artist is not regulated in the Netherlands. However the education and training for this profession on qualification level 4 is regulated under the European directive 2005/36/EC, amended by directive 2013/55/EU. The regulated education and training gives access to regulated professions at the level of a diploma according to article 11 of this directive.

Legal basis

Act on Vocational Education and Training (WEB), registered number of qualification (crebo): 25496

The education and training for this qualification is offered as of August 1, 2015.

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Senior secondary vocational education features two learning pathways: the school-based pathway (bol) and the training on the job pathway (bbl).

In the school-based pathway, the majority of the course consists of theory at school. The extent of the practical component (vocational practice) is between 20% and 60%. In the training on the job pathway, the extent of vocational practice is at least 60% of the course. The participant works four days a week in a training company,

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

and attends school for theory subjects just one day a week.

In principle it is possible to follow both learning pathways, but which pathway is offered will depend on the individual educational institution.

Average duration of the education/ training leading to the certificate	3 years (4800 study hours) (depending on previous education)
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Entry requirements

The certificate preparatory vocational secondary education (vmbo) advanced vocational programme, combined programme, or theoretical programme, or a comparable level.

7. ADDITIONAL INFORMATION

Dutch senior secondary VET is based on qualification files, that each contain one or more qualifications. The information included in part 3 and 4 is derived directly from the qualification file determined by the Minister of Education, Culture and Science. The complete qualification file can be found at <http://kwalificaties.s-bb.nl/>, only in Dutch.

Optional subjects are linked to the qualification. The optional subjects have a total size of 15% of the course duration. The optional subjects completed by the student are listed on the certificate.

Additional information, including a description of the Dutch national qualifications system, is available at the Netherlands National Reference Point (NRP): www.s-bb.nl. The NRP is the information centre for vocational qualifications in the Netherlands. SBB has been appointed in this capacity by the Ministry of Education, Culture and Science.